



BLICKLE
RAUM

SPIEGELGASSE

© Disqué/Lomoschitz

ERDRAUM

**Roman Ehrlich, Michael Disqué
und Claudia Lomoschitz**

**Opening: Tuesday 25.11., 7 pm
25.11.–06.12.2025**

As part of ERDRAUM, Roman Ehrlich, Michael Disqué, and Claudia Lomoschitz explore excavations of temporal narratives and their references to layers of earth. They present spatial installations in the Blickle Raum and show a selection of their film works, accompanied by culinary and musical moments in the Blicke Kino.

The installations by Roman Ehrlich, Michael Disqué, and Claudia Lomoschitz in ERDRAUM address time horizons and stories hidden in the earth. On what narratives were the houses in which we live and work built? How can these stories be brought to light from underground and made tangible?

At the opening, Claudia Lomoschitz, together with performers Andrea Gunnlaugsdottir and Crystal Wall, sings about the earth's hidden archives.

BLICKLE RAUM SPIEGELGASSE

The Blickle Raum Spiegelgasse is located in the center of Vienna and is provided by the Ursula Blickle Foundation.

Spiegelgasse 2, 5th floor, 1010 Vienna

Opening hours:

Thursday and Friday, 4 to 7 pm
and by appointment

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www.blickle-raum-spiegelgasse.at

www.ursula-blickle-stiftung.de

Blicke Kino

Screening 27.11., 6:30 pm

Blicke Kino Belvedere 21:

Roman Ehrlich and Michael Disqué show a short version of their film *Die Ruinen von Exodus* (The Ruins of Exodus, 2024), which deals with the landscape of the Tabernas Desert in Andalusia, which has served as a backdrop for the film industry for decades. Claudia Lomoschitz presents her film work *LACTANS* (2024), which considers milk as a historical and mythological substance. Art-historical images emerge from an ocean of digital milk, accompanied by counter-hegemonic narratives and humorous commentary.

Blicke Kino Belvedere 21
Arsenalstraße 1, 1030 Wien

www.belvedere.at/event/screening-erdraum