

DRAWINGROOM

**An Exhibition at the
Ursula Blickle Stiftung
November 10 – December 15, 2013**



Nikolaus Gansterer, diagram from
„The Thinking-Drawing Lecture“, 2011

The Drawingroom exhibition at the Ursula Blickle Foundation, curated by Peter Weiermair, showcases fifteen international artists from differing generations. Originally, the term Drawingroom had nothing to do with drawing, but rather describes a room in a house where visitors can be entertained. Essentially it is a lounge, an assembly room, that serves as a platform for exciting conversations and discussions about current socially relevant issues. It is along this vein that the exhibition examines the medium of drawing in its contemporary discourse. Abstraction and figuration, political statements, gender and body image issues, recollections written in the form of diary entries and the fantastic all bear equal importance. They clearly show the content-specific and formal opportunities offered by contemporary drawing. For all of the participating artists, drawing is not just about sketches and jotting down ideas, or drafting painted compositions or sculptural ideas; rather it is applied as a highly independent medium which, for some pieces, evolves from the two-dimensionality of the page to the three-dimensionality of the room. Examples of how drawing amalgamates with video are also on display. Imaginary spaces and dimensions as well as spatial relationships are explored and examined using completely varying artistic approaches. In addition to related pieces, the exhibition includes work from artists such as Paul Thuile, Nikolaus Gansterer and Christian Schwarzwald who work with the actual space at the foundation in Kraichtal.

In recent years, drawing as a medium has received increased attention, and has revealed its vitality. The exhibition will be taking place soon. Moreover, the exhibition is the first cooperation between the Ursula Blickle Foundation and the Galerie im Taxispalais, Innsbruck.

Participating artists include:

Agostino Arrivabene (Italy), Lucie Beppler (Germany), Andrea Fogli (Italy), Nikolaus Gansterer (Austria), Waqas Khan (Pakistan), Avish Khebrehzadeh (Iran/USA), Franz Mölk (Austria), Danica Phelps (USA), Christian Schwarzwald (Austria), Paul Thuile (Italy), Sandra Vasquez de la Horra (Chile), Maya Zack (Israel), Michael Ziegler (Austria), Ralf Ziervogel (Germany)

Curator: Peter Weiermair

Exhibition Venue

Ursula Blickle Stiftung

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Press Information

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Press Images

Images will be made available on the foundation's website: www.ursula-blickle-stiftung.de

Preview

Please reserve by telephone or fax:
Phone +49 7251 60919, Fax +49 7251 68687

Exhibition Dates

November 10 – December 15, 2013

Opening Event

Saturday, November 9, 2013, 7 p.m.

Welcome: Ursula Blickle

Introduction: Peter Weiermair

Curator

Peter Weiermair

Opening Hours

Wed. 2 – 5 p.m., Sun. 2 – 6 p.m.
and by appointment

Closing Event

December 15, 2013, 4 p.m.

Lecture and conversation

Dr. Hannelore Paflik-Huber,
art historian, Stuttgart

We'd appreciate an announcement of our exhibition in your medium. If publicized, please send us a copy for our files. Thank you!